

Violoncello.

L. Ganne's Rêverie:

"Extase"

Transcription by
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Andante moderato.

Theatre Orch.

1028.

Solo. *mf ben canto.* *p* *f* *ff* *dim.* *pizz.* *pp dolcissimo.* *p* *mf* *f* *mp* *rit.* *molto rit.* *2a tempo* *pp* *a tempo* *Tempo I.* *rit.* *pp* *rit.* *mf* *frit.* *ff* *ff* *ff* *allargando.* *a tempo* *D1* *mf* *pp* *pp* *mf* *f* *psubito* *pp* *ppp* *perdendosi*

The score is written for a single cello on a single staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante moderato.' and the dynamics range from 'pp dolcissimo' to 'ff'. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a 'perdendosi' (fading away) instruction.